



Malmö University - Niagara  
Nordenskiöldsgatan 1, Malmö

Friday, 10 May 2024

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**PROGRAMME OVERVIEW**

Time	Auditorium C (C.0E.11)	Auditorium B1 (B.0E.15)	Auditorium B2 (B.0E.07)	Atrium (A.0E.00)
Hosts	<b>Nikolaos Tsiamis Johan Wullt</b> <i>European Commission</i>	<b>Michel Anderlini</b> <i>Malmö University</i>	<b>Inge Eriksson</b> <i>Malmö University</i>	<b>Ann-Louise Dahlgren</b> <i>Team EUROPE DIRECT</i>
<b>08:30</b>				Registration desk opens
<b>09:00 - 09:10</b>	Cultural performance: <b>Spain</b> (Chicos Fritos)			
<b>09:10 - 09:30</b>	<b>Welcome speeches</b> Carina Nilsson Annika Wäppling Korzinek Annika Olsson Gunnhildur Lily Magnúsdóttir			
<b>09:30 - 10:00</b>	<b>Keynote speech</b> <b><i>Eurovision: The Eurovision Song Contest and European Integration</i></b> Dean Vuletic			
<b>10:00 - 10:45</b>	<b>European elections 2024: The most important European elections ever?</b> Per Johansson	<b><i>Eurovision in Liverpool: A multi-agency approach to large events</i></b> Mike Smith Rebecca Phythian <i>Moderator: Michel Anderlini</i>	<b><i>The Role of the Eurovision Song Contest during the Cold War</i></b> Dean Vuletic Lisanne Wilken Catherine Baker <i>Moderator: Inge Eriksson</i>	
<b>10:45 - 11:00</b>	<b>Coffee break</b>			Cultural performance: <b>Spain</b> (Chicos Fritos)
<b>11:00 - 11:45</b>	<b><i>Eurovision and EU Enlargement: embodiment of democracy, diversity, unity and freedom</i></b> Amb. Barbara Jones Amb. Siniša Grgić Amb. Mihael Zupančič CDA Ilinca Sîrbu	<b><i>Eurovision and the 'New' Europe: Identities, Feelings, and Politics in the Eurovision Song Contest</i></b> Irving Wolther Peter Rehberg Elad Carmel <i>Moderator: Karen Fricker</i>		Info square

Time	Auditorium C (C.0E.11)	Auditorium B1 (B.0E.15)	Auditorium B2 (B.0E.07)	Atrium (A.0E.00)
11:45 - 12:30	<p><b><i>Behind the Glitter: Unpacking the Geopolitical Power Play in Eurovision's Spotlight</i></b></p> <p>Jan Ola Sand Žiga Pirnat Paul Jordan Hera Björk</p>	<p><b>Lunch</b> (Restaurant Niagara opens at 11:45)</p>		Info square
12:30 - 13:15	<p><b>Lunch</b> (Restaurant Niagara closes at 13:15)</p>			<p>Cultural performance: <b>Poland</b> (Polish Flowers)</p> <p>Info square</p>
13:15 - 14:00	<p><b><i>Challenges to Human Rights in Today's Europe</i></b></p> <p>Amb. Bengt van Loosdrecht Annika Wäppling Korzinek Andreas Jahrehorn Önnarfors <i>Moderator:</i> Joakim Nergelius</p>	<p><b><i>The Eurovision Song Contest as a musical experience</i></b></p> <p>Isabel Campelo Sofia Vieira Lopes <i>Moderator:</i> Michel Anderlini</p>		Info square
14:00 - 14:45	<p><b><i>EU programmes for youth: A Europe full of possibilities!</i></b></p> <p>Anna Karlsson, Asif Khan, Julian Taeri, Alanna Piquet, Sára Bányai, Karolina Mazetyte, Christian Boysen, Soley Moreno, Ximena Cardozo, Marcus Lampe, Maia Paounov <i>Moderator:</i> Johan Wullt</p>	<p><b><i>Pop and Paillettes - with Political Punch</i></b></p> <p>Tea Sindbæk Andersen Martin Jessen Amalie Hestbæk Jakobsen Inge Høeg Lauridsen Michelle Padul Jensen</p>	<p><b><i>United by Music - Divided by Disinformation?</i></b></p> <p>Andreas Jahrehorn Önnarfors</p>	Info square
14:45 - 15:00	<p><b>Coffee break</b></p>			Info square
15:00 - 15:45	<p><b><i>Highlights of my EU career: Working for "Unite, unite, Europe!"</i></b></p> <p>Annika Wäppling Korzinek Nikolaos Tsiamis Dean Vuletic Maria Ioannou Naoum <i>Moderator:</i> Asia Riazantceva</p>	<p><b>Film screening followed by discussion</b></p> <p><b><i>The Portuguese national selection for Eurovision - 60 years</i></b></p>		
15:45 - 16:30	<p><b><i>From Volare to Europapa: The history of the Eurovision Song Contest from an EU perspective</i></b></p> <p>Nikolaos Tsiamis Lucas Hammar</p>	<p>Miguel Pimenta Gonçalo Madaíl Sofia Vieira Lopes</p>		
16:30 - 17:00	<p><b>End keynote lecture</b></p> <p><b><i>The end of the rainbow? Eurovision and queer politics in 2024</i></b></p> <p>Catherine Baker</p>			
17:00 - 17:15				<p>Cultural performance: <b>Bulgaria</b> (BG FOLK RITMI)</p>
18:00	<p><b>After-work activity with a Eurovision theme</b></p> <p>Venue: Student Pub, Bassängkajen 8</p>			